



## Beecroft Public School Band Bronze Award (Percussion)

Student Name: \_\_\_\_\_

Class: \_\_\_\_\_

### TECHNICAL WORK

Tutor to circle and sign (from "Standard of Excellence" book)

#### Snare Drum Exercise:

(choose two)

- 56. Warm Up
- 87. Danza Giovanni
- 91. For Snare Drums Only
- 119. Top Draw

#### Mallet Exercises:

(choose two)

- 24. Lightly Row
- 60. Star Search
- 99. Warm Up
- 108. Polly Wolly Doodle

#### Scales:

C Major, A Minor, Bb Major, C Chromatic Scale  
F Major, G Major

Tutor Name: \_\_\_\_\_

Signature: \_\_\_\_\_

### PERFORMANCE PIECES

Tutor to circle and sign. Choose three (3) pieces from the "Standard of Excellence" - 1 Snare, 1 Mallet, 1 free choice)

- 63. Bingo
- 81. Frere Jacques
- 98. This Old Man
- 111. Ronde
- 131. Theme From Symphony no. 9
- 139. Manhattan Beach March
- 20. Sawmill Creek

OWN CHOICE: Two (2) studies or pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from Preliminary or G1 AMEB (or whatever grade they are up to in lessons if they have been playing before year 3)



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AND

One piece from Trinity Rock & Pop Initial Grade or G1 (or whatever grade drums they are up to) or RockSchool Debut or G1 (or whatever they are up to)

Tutor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**General Knowledge** - Students must show an understanding of all terms and signs involved in their set pieces

Tutor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Band Repertoire** - Student to choose one full band piece

Band Director: \_\_\_\_\_ Date: \_\_\_\_\_

### **ATTENDANCE**

Student must attend at least 80% of all rehearsals and performances to acquire award

Band Director: \_\_\_\_\_ Date: \_\_\_\_\_

### **CODE OF CONDUCT**

Students must follow the agreed code of conduct

Band Director: \_\_\_\_\_ Date: \_\_\_\_\_