



Beecroft Public School Band Gold Award (Percussion)

Student Name: _____

Class: _____

TECHNICAL WORK

Rudiment Work: Rudiments to be played f, mf, mp, p
Play the first five flam-based rudiments
Play the first five drag-based rudiments

Scales: *All scales to be completed from memory*
A Major Scale - one octave ascending and descending
Eb Major Scale - one octave ascending and descending
F# Harmonic Minor Scale - one octave ascending and descending
C Harmonic Minor Scale - one octave ascending and descending
Chromatic Scale starting any of the 5 #/b notes - one octave ascending
Scales up to 3# or 3b (Eb Major/C Minor and A Major/F# Minor)

Tutor Name: _____

Signature: _____

PERFORMANCE PIECES

OWN CHOICE: Three (3) pieces on three different percussion instruments (eg: glockenspiel/xylophone and snare and timpani)) from AMEB G2 or G3 (or whatever grade they are up to)

AND

One piece from Trinity Rock & Pop G2 or G3 (or whatever grade drums they are up to) or RockSchool G2 or G3 (or whatever grade they are up to)

Tutor Signature: _____

Date: _____



Beecroft PUBLIC SCHOOL
Creating the future

General Knowledge - Students must show an understanding of all terms and signs involved in their set pieces

Tutor Signature: _____

Date: _____

Band Repertoire - Student to choose one full band piece

Band Director: _____

Date: _____

ATTENDANCE

Student must attend at least 80% of all rehearsals and performances to acquire award

Band Director: _____

Date: _____

CODE OF CONDUCT

Students must follow the agreed code of conduct

Band Director: _____

Date: _____