

Beecroft Public School Band Silver Award (Percussion)

TECHNICAL WORK Rudiment Work: Rudiments to be played f, mf or p All Bronze Award rudiments All the double-stroke roll rudiments (10) Drag Scales: *All scales to be completed from memory* ALL: C Major, G Major, D Major, F Major, Bb Major ALL: A, E, B, D, G Minors but CHOOSE natural or harmonic or melodic Chromatic Scale - starting on C, D, E, F, G Up to 2# or 2b (Bb Major/G Minor and D Major/B minor) Tutor Name: Signature: PERFORMANCE PIECES	Student Name:	Class:		
Rudiment Work: Rudiments to be played f, mf or p All Bronze Award rudiments All the double-stroke roll rudiments (10) Drag Scales: *All scales to be completed from memory* ALL: C Major, G Major, D Major, F Major, Bb Major ALL: A, E, B, D, G Minors but CHOOSE natural or harmonic or melodic Chromatic Scale - starting on C, D, E, F, G Up to 2# or 2b (Bb Major/G Minor and D Major/B minor) Tutor Name: Signature: PERFORMANCE PIECES OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or				
All Bronze Award rudiments All the double-stroke roll rudiments (10) Drag Scales: *All scales to be completed from memory* ALL: C Major, G Major, D Major, F Major, Bb Major ALL: A, E, B, D, G Minors but CHOOSE natural or harmonic or melodic Chromatic Scale - starting on C, D, E, F, G Up to 2# or 2b (Bb Major/G Minor and D Major/B minor) Tutor Name: Signature: PERFORMANCE PIECES OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	TECHNICAL WORK			
ALL: C Major, G Major, F Major, Bb Major ALL: A, E, B, D, G Minors but CHOOSE natural or harmonic or melodic Chromatic Scale - starting on C, D, E, F, G Up to 2# or 2b (Bb Major/G Minor and D Major/B minor) Tutor Name: Signature: PERFORMANCE PIECES OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	Rudiment Work:	All Bronze Award rudiments All the double-stroke roll rudiments (10)		
PERFORMANCE PIECES OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	Scales:	ALL: C Major, G Major, D Major, F Major, Bb Major ALL: A, E, B, D, G Minors but CHOOSE natural or harmonic or melodic Chromatic Scale - starting on C, D, E, F, G		
OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	Tutor Name:	Signature:		
glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to) AND One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	PERFORMANCE PIECES			
One piece from Trinity Rock & Pop G1 or G2 (or whatever grade drums they are up to) or	OWN CHOICE: Two (2) pieces on two different percussion instruments (eg: snare + timpani or glockenspiel + snare) from AMEB G1 or G2 (or whatever grade they are up to)			
	AND			
	•			
Tutor Signature: Date:	Tutor Signature:	Date:		



General Knowledge - Students must show an understanding of all terms and signs involved in their set pieces

Tutor Signature:	Date:		
Sight Reading - Students are given two minutes to the snare drum	study and then play an unprepared piece on		
Tutor Signature:	Date:		
Band Repertoire - Student to choose one full band piece			
Band Director:	Date:		
ATTENDANCE			
Student must attend at least 80% of all rehearsals and performances to acquire award			
Band Director:	_ Date:		
CODE OF CONDUCT			
Students must follow the agreed code of conduct			
Band Director:	Date:		