



## Beecroft Public School String Ensembles

## Bronze Award

Name: \_\_\_\_\_

Class: \_\_\_\_\_

### Technical Work

Violin [Viola]	Cello
Scales & Arpeggios: Major: D, A, G [C, G, D] (1 octave) Harmonic minor: D, A, G [C, G, D] (1 octave)	Scales & Arpeggios: Major: G, C (start on open D) & D (1 octave) Minor: G, C (start on open D) & D (1 octave)

Bow articulation: Detache (separate bow)

- Prepared Piece      Two Pieces chosen by student's respective tutor
- Ensemble Piece      Students are to prepare an Ensemble piece from their existing repertoire to be heard by their Conductor
- General Knowledge      Students must show an understanding of all terms and signs involved in their ensemble piece
- Attendance      Students must attend at least 80% of all rehearsals and performances to acquire award.

### Completion Section

- Technical Work      Completed (Please date) \_\_\_\_\_  
                                  Signed \_\_\_\_\_ Tutor to Sign
- Prepared Piece/s      Completed (Please date) \_\_\_\_\_  
                                  Signed \_\_\_\_\_ Tutor to Sign
- Ensemble Piece      Completed (Please date) \_\_\_\_\_  
                                  Signed \_\_\_\_\_ Ensemble Conductor to Sign
- General Knowledge      Completed (Please date) \_\_\_\_\_  
                                  Signed \_\_\_\_\_ Tutor to Sign
- Attendance      Completed (Please date) \_\_\_\_\_  
                                  Signed \_\_\_\_\_ Ensemble Conductor to Sign



# Beecroft Public School String Ensembles

# Silver Award

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## Technical Work

Violin [Viola]	Cello
Scales & Arpeggios: Major: G & A [C & G] (2 octaves) Harmonic Minor: G & A [C & G] (2 octaves)	Scales & Arpeggios: Major: D (2 octaves) and Bb (1 octave) Minor: D (2 octaves) and A (1 octave)

Bow articulation: Detache (separate bow)

- Prepared Piece            Two pieces chosen by student's respective tutor
- Ensemble Piece           Students are to prepare one Ensemble piece
- General Knowledge      Students must show an understanding of all terms and signs involved in their set pieces
- Attendance                Students must attend at least 80% of all rehearsals and performances to acquire award.

## Completion Section

Technical Work          Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Prepared Piece/s Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Ensemble Piece           Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Ensemble Conductor to Sign

General Knowledge Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Attendance                Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Ensemble Conductor to Sign



## Beecroft Public School String Ensembles

## Gold Award

Name: \_\_\_\_\_ Class: \_\_\_\_\_

### Technical Work

Violin [Viola]	Cello	Double-Bass
Scales & Arpeggios: Major: Bb, Ab, D [Eb, Bb, Ab] (2 octaves) Harmonic Minor: Bb, Ab, D [Eb, Bb, Ab] (2 octaves)	Scales & Arpeggios: Major: G and F (2 octaves), A and Eb (1 octave) Minor: G and C (2 octaves)	Scales & Arpeggios: Major: D, A, Eb, Bb (1 octave) Harmonic Minor: D, A, Eb, Bb (1 octave) Chromatic: starting on F (1 octave)

Bow articulation: Detache (separate bow) and slurred in 2s

- Prepared Piece                      Three pieces chosen by student's respective tutor
- Ensemble Piece                      Students are to prepare one Ensemble piece
- General Knowledge                Students must show an understanding of all terms/ signs in the set pieces
- Attendance                            Students must attend at least 80% of all rehearsals and performances to  
acquire award.

### Completion Section

Technical Work      Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Prepared Piece/s Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Ensemble Piece                      Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Ensemble Conductor to Sign

General Knowledge Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Tutor to Sign

Attendance                            Completed (Please date) \_\_\_\_\_

Signed \_\_\_\_\_ Ensemble Conductor to Sign



## Beecroft Public School String Ensembles

## Diamond Award

Name: \_\_\_\_\_

Class: \_\_\_\_\_

### Technical Work

Violin [Viola]	Cello
<p>Scales &amp; Arpeggios:            Major: G [C] (3 octaves),                  C &amp; B [E &amp; F] (2 octaves)            Harmonic minor: G [C] (3 octaves),                          C &amp; B [E &amp; F] (2 octaves)            Chromatic Scale: To begin on open G [C] (2 octaves)</p>	<p>Scales &amp; Arpeggios:            Major: C (3 octaves),                  A and Eb (2 octaves)            Harmonic Minor: C (3 octaves),                          A and E (2 octaves)            Chromatic Scale :To begin on open C (2 octaves)</p>

Bow articulation: Hook stroke and Spiccato (each note double)

- Prepared Piece                      Four Pieces chosen by student's respective tutor
- Ensemble Piece                     Students are to prepare one Ensemble piece
- General Knowledge                Students must show an understanding of all terms and signs involved in their set pieces
- Attendance                         Students must attend at least 80% of all rehearsals and performances to acquire award.

### Completion Section

- Technical Work            Completed (Please date) \_\_\_\_\_
- Signed \_\_\_\_\_ Tutor to Sign
- Prepared Piece/s            Completed (Please date) \_\_\_\_\_
- Signed \_\_\_\_\_ Tutor to Sign
- Ensemble Piece            Completed (Please date) \_\_\_\_\_
- Signed \_\_\_\_\_ Ensemble Conductor to Sign
- General Knowledge            Completed (Please date) \_\_\_\_\_
- Signed \_\_\_\_\_ Tutor to Sign
- Attendance                 Completed (Please date) \_\_\_\_\_
- Signed \_\_\_\_\_ Ensemble Conductor to sign